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## When worlds collide

Cast & crewUser reviewsTriviaIMDbProAs a new star and planet hurtle toward a doomed Earth, a small group of survivalists frantically work to complete the rocket which will take them to their new home.As a new star and planet hurtle toward a doomed Earth, a small group of survivalists frantically work to complete the rocket which will take them to their new home.131User reviews56Critic reviews When Worlds Collide is a slightly compelling George Pal sci-fiWhen Worlds Collide was George Pal's second sci-fi film after the success of his previous Destination Moon. It's also one of the earliest depictions of "the end-of-the-world" scenario since it was based on a 1932 novel. While the premise was interesting and there were some cool effects for a '50s Technicolor movie, there's the formula "girl has to choose between two men" that seemed par for the course in many of these genre flicks. The best performance was that of John Hoyt as the billionaire who finances the rocket move after the government turns scientist Larry Keating down. Richard Derr and Barbara Rush are the adequately compelling leads. Besides Keating who was the fourth Harry Morton on Burns and Allen, other familiar faces from later TV series include Hayden Rorke from I Dream of Jeanne (though it took a while before I recognized him since he wore a beard here) and Frank Cady from Petticoat Junction and Green Acres (though again he wasn't easily spotted without his mustache or gravely voice). If you're a sci-fi fan of Pal, this film is worth a look. Just don't expect too much in the way of logic. See detailed box office info on IMDbbProSuggest an edit or add missing contentBy what name was When Worlds Collide (1951) officially released in India in English?AnswerYou have no recently viewed pages CCO/Maklay62/Pixabay The 10 wealthiest people in the world are businessmen and entrepreneurs who work in a variety of industries, but they all have one thing in common. As of January 2019, the 10 richest people in the world are all self-made billionaires who worked hard to achieve their goals. They are:Jeff BezosACCORDing to CBS, Amazon founder Jeff Bezos is currently the wealthiest man in the world with a net worth of around \$137.2 billion as of January 2019. He started the business from scratch in his garage in 1994, and today, it's the world's leading online marketplace. However, the entrepreneur's position as the wealthiest person in the world is also at risk as of 2019. He and his wife, MacKenzie S. Bezos, filed for divorce, and if she receives half of his money, she could become the wealthiest woman in the world.CC BY 2.0/US Secretary of Defense/Flickr Bill GatesComing in at number two is another familiar face: Microsoft co-founder Bill Gates. Gates is worth an estimated \$89.5 billion, aCCORDing to Business Insider, and currently serves on Microsoft's board. He was CEO of the company until 2000.CC BY 2.0/Sebastian Vital/Flickr Warren BuffettFamed businessman Warren Buffett takes the third spot on the list with an estimated net worth of \$78.7 billion, aCCORDing to Business Insider. He earned his money by purchasing the holding company Berkshire Hathaway and turning it into a major multinational conglomerate.CCO/freemage4life/Flickr Bernard ArnaultFrench Businessman Bernard Arnault is the fourth-wealthiest person in the world and the first non-American to make the list. While he did inherit some money from his father, he earned most of his net worth of \$66.1 billion by turning LVMH into the largest seller of luxury goods in the world, aCCORDing to Business Insider.Amancio OrtegaSpanish billionaire and businessman Amancio Ortega takes the fifth spot with an estimated net worth of \$57.7 billion, aCCORDing to Business Insider. He's the founder of the fashion group Inditex which owns world-famous brands, like Zara.CC BY 2.0/Jeepers Media/Flickr Carlos SlimThe sixth-wealthiest person in the world hails from Mexico, and aCCORDing to Business Insider, he has a net worth of around \$56 billion. Carlos Slim founded and currently owns a conglomerate called Grupo Carso.CC BY 2.0/ITU Pictures/Flickr Mark ZuckerbergNot only is Mark Zuckerberg the seventh-richest person in the world, but he's also the youngest on the top 10 list of the world's wealthiest people. The Facebook founder is worth an estimated \$52.3 billion, aCCORDing to Business Insider.CC BY 2.0/The Brian Solis/Flickr Larry PageGoogle co-founder Larry Page is worth \$50.5 billion, Business Insider reports. He launched the company in 1998, along with Sergey Brin who is currently the ninth-wealthiest person the world. Today, Page serves as the CEO for the multinational conglomerate Alphabet, Inc.CC BY 2.0/BloomEnergy/Flickr Sergey BrinSergey Brin, the other half of the Google co-founding team, is worth a little less than his partner at \$49.1 billion, aCCORDing to Business Insider. Brin currently serves as the president of the multinational conglomerate Alphabet, Inc.CC BY 2.0/jdlasica/Flickr Larry EllisonLast but not least is Larry Ellison who rounds out the top 10 list with what Business Insider reports as a net worth of approximately \$48.9 billion. Ellison got his start when co-founded a programming firm that eventually went on to work for the CIA. That company is known today as Oracle.CC BY 2.0/Oracle Photos Screenshots/Flickr MORE FROM QUESTIONSANSWERED.NET Score: 0% Rank: Correct Answer: As a retired history teacher, I could easily enjoy this film as it tried to present a much more balanced and well-rounded view of the history of the Spanish-speaking Americas. That's because history as we've all been taught it is very Euro-centric. And, as a result, the technological and cultural advances of the natives are mostly ignored. For example, when Columbus and his men arrived, the average native had a better diet and overall health than the Europeans. But, thanks to advances in weaponry and the imposition of a caste system, the natives were suppressed and their culture mostly ignored. But this documentary does NOT say that the natives or their culture were in fact eliminated. Instead, they flourished and slowly were integrated into the overall culture--thus destroying the caste system through rapid intermarriage. Other topics in this interesting documentary include how Spain became poor despite the influx of so much plundered gold and silver, how religion actually integrated Christian and native beliefs as well as attempts to preserve native history. It's all quite compelling. My only gripe, and it's a very, very minor one, is that modern revisionist history sometimes tends to over-idealize natives. While the Inca were important and decent folks, not all native tribes were so inclined--such as the Aztec. Now this film did NOT harp on this over-idealization--but it also did nothing to dispel it either.Well worth watching and a great new look at the old. 1951 film by Rudolph Maté When Worlds CollideTheatrical release posterDirected byRudolph MatéScreenplay bySydney BoehmBased onthe novel When Worlds Collideby Edwin Balmer and Philip WylieProduced byGeorge PalStarringRichard DerrBarbara RushPeter HansenJohn HoytCinematographyJohn F. SeitzW. Howard GreeneEdited byArthur P. SchmidtMusic byLeith StevensColor processTechnicolorProductioncompanyParamount PicturesDistributed byParamount PicturesRelease date November 15, 1951 (1951-11-15)[1] Running time83 minutesCountryUnited StatesLanguageEnglishBudget\$936,000 (estimated)Box office\$1.6 million (US/Canada rentals, 1951)[2] When Worlds Collide is a 1951 American science fiction disaster film released by Paramount Pictures. It was produced by George Pal, directed by Rudolph Maté, and stars Richard Derr, Barbara Rush, Peter Hansen, and John Hoyt. The film is based on the 1933 science fiction novel of the same name, co-written by Edwin Balmer and Philip Wylie.[3] The film's storyline concerns the coming destruction of the Earth by a rogue star[Note 1] called Bellus and the desperate efforts to build a space ark to transport a group of men and women to Bellus' single planet, Zyra. Plot In the prologue, quotes from the Book of Genesis are shown and narrated, describing God's decision to wipe out humanity. Pilot David Randall flies top-secret photographs from South African astronomer Dr. Emery Bronson to Dr. Cole Hendron in the United States. Hendron, with the assistance of his daughter Joyce, confirms their worst fears: Bronson has discovered that a rogue star named Bellus, accompanied by an Earth-sized planet named Zyra, is on a collision course with Earth. Hendron warns the United Nations that the end of the world is little more than eight months away, with a close pass first, before Bellus destroys the Earth nineteen days later. He pleads for the construction of "arks" to transport a lucky few to Zyra in the faint hope that humanity can be saved from extinction. With other scientists scoffing at his claims, his proposal is rejected. Wealthy humanitarians arrange for a lease on a former proving ground to build an ark. To finance the construction, Hendron meets wheelchair-bound business magnate Sidney Stanton. Stanton demands the right to select the passengers in exchange for financing, but Hendron insists that he is not qualified to make those choices; all he can buy is a seat aboard the ark. Stanton capitulates. Joyce, attracted to Randall, persuades her father to keep him around, much to the annoyance of her boyfriend, medical doctor Tony Drake. As Bellus nears, martial law is declared, and residents in coastal regions are evacuated to inland cities. Groups in other nations begin to build their own spaceships. Zyra makes a close approach first, causing massive earthquakes, volcanic eruptions, and tsunamis that wreak havoc around the world. Several people are killed at the camp, including Dr. Bronson. Afterward, Drake and Randall travel by helicopter to drop off supplies to people in distress in the surrounding area. When Randall gets off to rescue a little boy stranded on a rooftop in a flooded area, Drake flies away, but reconsiders and returns. As the day of doom approaches, the passengers are selected by lottery, though Hendron reserves seats for himself, Stanton, Joyce, Drake, pilot Dr. George Frey, and Randall, for his daughter's sake. He also includes the young boy who was rescued, raising the number of passengers to 45. Randall, feeling he lacks any necessary skills, rejects his reserved spot; he pretends to draw a lottery number, but Hendron knows better. For Joyce's sake, Drake tells Randall that Frey has a "heart condition" that may kill him during liftoff, convincing Randall he is needed as the co-pilot. The cynical Stanton fears what the desperate lottery losers will do, so he stockpiles weapons. When a young man turns in his winning number because his sweetheart was not selected, Ferris, Stanton's much-abused assistant, claims it at gunpoint, only to be shot dead by Stanton. Hendron agrees to the precaution of having the selected women board the ship, while the chosen men wait just outside. Shortly before blastoff, many of the lottery losers riot, seizing Stanton's weapons to try to force their way aboard. Hendron triggers the launch prematurely while he and Stanton are still outside, so the ship will consume less fuel on the journey. With an effort born of ultimate desperation, Stanton stands up and walks in a futile attempt to board the departing spaceship. The crew are rendered unconscious by the g-force of acceleration, and the Earth collides with Bellus. When Randall comes to and sees Dr. Frey already awake and piloting the ship, he realizes he has been deceived. As the spaceship enters Zyra's atmosphere, the fuel runs out and Randall takes control and glides it to a safe landing. The crew find Zyra to be habitable. David Randall and Joyce Hendron walk hand-in-hand down the ramp with their fellow survivors as a new day dawns. Cast Richard Derr as David Randall Barbara Rush as Joyce Hendron Peter Hansen as Dr. Tony Drake John Hoyt as Sydney Stanton Larry Keating as Dr. Cole Hendron Rachel Ames as Julie Cummings (as Judith Ames) Stephen Chase as Dr. George Frye Frank Cady as Harold Ferris Hayden Rorke as Dr. Emery Bronson Sandro Giglio as Dr. Ottinger James Sey as Donovan (uncredited) Kirk Alyn as Rioter bringing guns (uncredited) Stuart Whitman as Rioter by bank (uncredited) John Ridgely as Chief Customs Inspector (uncredited) Paul Frees as Narrator/U.S. President (uncredited) Art Gilmore as Paul (uncredited) Production Originally, producer-director Cecil B. DeMille considered adapting the novels When Worlds Collide and its sequel After Worlds Collide when they were first serialized in Blue Book magazine in 1933. Film rights accordingly were held by Paramount, who often worked with De Mille. In 1949 it was announced George Pal had purchased the screen rights. The film was to be directed by Irving Pichel who had just made The Great Rupert for Pal and was about to make Destination Moon for the producer.[4] In December Rip Van Ronkel, who wrote Destination Moon, was hired to do the script.[5] In February 1950 it was announced the film would be made at Paramount.[6] In August Pal said the film would be the first made under a three-picture deal with Paramount, the others being The Last Man in the World and a musical.[7] (The latter two were never made.) When George Pal began his adaptation years later, he initially wanted to make a more lavish production with a larger budget, but he wound up being forced to scale back his plans.[8] Douglas Fairbanks Jr. was first considered for the role of Dave Randall, but Richard Derr was finally hired for the part.[9] Chesley Bonestell worked as an adviser.[10] He is credited with the artwork used for the film; he created the design for the space ark that was constructed. The final scene in the film, the sunrise landscape on Zyra, was taken from a Bonestell sketch. Because of budget constraints, the director was forced to use this color sketch rather than a finished matte painting. The sketch has visible artificial structures in the distance to the left and right as David Randall and Joyce Hendron leave the ark, suggesting an alien civilization.[11][12] Filming started December 14, 1950 under the direction of Rudolph Mate.[13] "I tried to make the story as realistic as I could," said Mate. Filming of the live action scenes took 27 days with the effects taking twice as long.[14] The additional poor quality still image showing a drowned New York City is often attributed to Bonestell, but was not actually drawn by him.[15] UCLA's differential analyzer is shown briefly near the beginning of the film; it verifies the initial hand-made calculations confirming the coming destruction of the Earth. "There is no error".[8] Producer George Pal considered making a sequel based on the second novel, After Worlds Collide, but the box office failure of his Conquest of Space (1955) made that impossible.[8] Reception Critical When Worlds Collide was reviewed by Bosley Crowther of The New York Times, who noted that George Pal had followed up on his other prophetic epic, Destination Moon: "... this time the science soothsayer, whose forecasts have the virtue, at least, of being represented in provocative visual terms, offers rather cold comfort for those scholars who would string along with him. One of the worlds which he arranged to have collide is ours".[16] He reported that "Except for a rustle of applause to salute a perfect pancake landing, the drowsy audience at the Globe, where the film opened yesterday, showed slight interest. It appeared skeptical and even bored. Mr. Pal barely gets us out there, but this time he doesn't bring us back".[16] Freelance writer Melvin E. Matthews calls the film a "doomsday parable for the nuclear age of the '50s".[17] Emory University physics professor Sidney Perkowitz notes that When Worlds Collide is the first in a long list of films where "science wielded by a heroic scientist confronts a catastrophe". He calls the special effects exceptional.[18] Librarian and filmographer Charles P. Mitchell was critical of the "... scientific gaffes that dilute the storyline" and a "failure to provide consistent first-class effects". He summarizes that "the large number of plot defects are annoying and prevent this admirable effort from achieving top-drawer status".[9] Awards When Worlds Collide won an Honorary Academy Award for Special Effects at the 24th Academy Awards. John F. Seitz and W. Howard Greene were also nominated for Best Cinematography-Color.[19] losing to Alfred Gilks and John Alton for An American in Paris. Comic book adaptation The film was adapted into a comic book by George Evans.[20] In popular culture When Worlds Collide is one of the many films referenced in the opening theme ("Science Fiction/Double Feature") of both the stage musical The Rocky Horror Show (1973) and its cinematic counterpart, The Rocky Horror Picture Show (1975).[21] In the feature film Star Trek II: The Wrath of Khan (1982), two cargo containers can be seen labeled "Bellus" and "Zyra" in the Genesis Cave.[22] In the film adaptation of L.A. Confidential (1997), tabloid writer Sid Huddgens arranges for the publicity-loving detective officer Jack Vincennes to arrest a young actor on the night of the premiere of When Worlds Collide. This results in photos being taken of the arrest, with the fictional El Cortez Theatre (actually an abandoned bank building at 5620 Hollywood Blvd.) redressed as a movie theatre marquee in the background, accompanied by the headline "Movie Premiere Pot Bust" (the scene is set in 1953, long after the actual 1951 premiere).[23] When Worlds Collide is the title of a 1975 album (the related single is "Did Worlds Collide?") by Richard Hudson and John Ford, their third release after leaving Strawws.[24] "When Worlds Collide" is the title of a single by the heavy metal band Powerman 5000 from the 1999 album Tonight the Stars Revolt![25] In Terry Pratchett and Stephen Baxter's 2013 novel The Long War, scientists have named the theoretical space object which obliterated one of the alternate Earths "Bellus", which the character Sally Lindsay describes as "Some dumb old movie reference".[26] Remake The 1998 film Deep Impact originated as a combination of a remake of When Worlds Collide and an adaptation of the 1993 Arthur C. Clarke novel The Hammer of God, and the project was originally acknowledged as such, although the finished film did not acknowledge any of its sources since it was judged as being different enough to not require it.[27] See also Warning from Space (1956) Gorath (1962) Melancholia (2011) Notes ^ In the novel, the object that destroys the Earth is another planet. The change to a star makes the film's title inaccurate, as is the film's poster's wording: "Planets destroy Earth!" References ^ "When Worlds Collide". Turner Classic Movies. Retrieved: July 20, 2013 ^ "The Top Box Office Hits of 1951." Variety, January 2, 1952. ^ Wylie, Philip; Balmer, Edwin (1932). When Worlds Collide. New York City: Lippincott. ASIN B001DABHPS. ^ Pal Buys World's End Story; Gabriel Pascal Gets 'Androcles' Talent Schallert, Edwin. Los Angeles Times 11 Oct 1949: A7. ^ 'Prisoner of War' Tells Unique Saga of Conflict; Monkey to Get Break Schallert, Edwin. 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